

You're All I Need To Get By

Clarinet in B \flat 3

N. Ashford/V. Simpson

Arr. C. Wallin 2013

The musical score is written for Clarinet in B \flat 3 in 4/4 time. It begins with a dynamic marking of *p* (piano). The score is divided into several sections:

- Section A (VERS 1):** Starts at measure 8. It features a melodic line with a dynamic marking of *f* (forte) at measure 16. It includes a triplet of eighth notes and a measure with a '4' above it.
- Section B:** Located at the end of the first line of Section A.
- Section C (REFR 1):** Starts at measure 27. It features a melodic line with a dynamic marking of *p* (piano) and includes two triplet markings over eighth notes.
- Section D:** Starts at measure 32. It features a melodic line with a dynamic marking of *f* (forte) and includes a measure with a '2' above it.
- Section E (VERS 2):** Starts at measure 44. It features a melodic line with a dynamic marking of *f* (forte) and includes two measures with a '2' above them.
- Section F:** Starts at measure 52-54. It features a melodic line with a dynamic marking of *p* (piano) and includes a triplet marking over eighth notes.
- Section G (REFR 2):** Starts at measure 55. It features a melodic line with a dynamic marking of *p* (piano) and includes two triplet markings over eighth notes.

2

59-60

H

65

I SOLO 7

J 8 K 3

77

J 8 K 3

trm

91

M

96

M

p

102

108